

7

F C B^badd9

let ring

let ring

8

F C B^badd9

let ring

let ring

9

F C B^badd9

let ring

let ring

let ring

Gtr III *mf* let ring

let ring

let ring

T A B

H P H P H H P H P H

11

F C B^badd9

let ring

sl.

let ring *let ring* *let ring*

sl.

H P H P H H P H P H *sl.*

B Verse

F

C

B^badd9

F

C

B^badd9

13

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

sl. sl.

C Chorus

Gm

F

C

17

Gtrs I, II

T
A
B

Gtr IV *mf* w/ fingers

T
A
B

Gm

19

** F/A*

B^badd9

**Bass plays A*

let ring

T
A
B

2 3 3 3 (3)
0 1 1 1 (1) 5

21

Gm F C

T
A
B

T
A
B

23

Gm *F/A B^badd9

let ring

T
A
B

3 0 1 1 1 (3) 3 3 0

(1) 1 1

25

F C B^badd9

D Bridge
Gm

Gtr I

T
A
B

Gtr II

T
A
B

Gtr IV Gtr V *mf* Gtr V

T
A
B

3 1 10 8

x x

Microphonic fdbk. not caused by string vibration

28

B^badd9 F C

Gtr V

T A B

sl.

31

Gm B^b5 [E] Verse F C B^b

4x

sl.

[F] Chorus

Gm B^badd9 F

Gtr VI *mp*
let ring

T A B

Gtr V *mf*

T A B

38

C5

G5

B^b sus2

let ring

let ring

T 8 10 8 10 10 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8

T

A

B

let ring

let ring

T

A

B

G Outro

41

F C B^{add9}

Gtr I
let ring

T
A
B

Gtr III *mf* *let ring*

T
A
B

H P H P H H P H P H

Gtr II *mp*

T
A
B

H H H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and bass. The score is divided into three systems, each with a guitar part, a vocal part, and a bass part. The guitar part includes chord diagrams and fret numbers. The vocal part includes lyrics and musical notation. The bass part includes fret numbers and rhythmic notation.

System 1:

- Guitar:** Chords F, C, B \flat add9. The notation shows a series of chords and a melodic line.
- Vocal:** The lyrics "Hello, hello, good morning to you" are written below the vocal line. The melody is in G major.
- Bass:** The notation shows a series of chords and a melodic line.

System 2:

- Guitar:** Chords F, C, B \flat add9. The notation shows a series of chords and a melodic line.
- Vocal:** The lyrics "The sound of silence" are written below the vocal line. The melody is in G major.
- Bass:** The notation shows a series of chords and a melodic line.

System 3:

- Guitar:** Chords F, C, B \flat add9. The notation shows a series of chords and a melodic line.
- Vocal:** The lyrics "The sound of silence" are written below the vocal line. The melody is in G major.
- Bass:** The notation shows a series of chords and a melodic line.

45

F C B^badd9

H H H

volume swell

Gtr VI

sl.

Gtr I *mf*
let ring

47

F C B^badd9

H H H

(8)
(8)
(9)
(10)

Detailed description of the musical score: The score is for a guitar solo. It begins at measure 45. The first system (measures 45-52) has a treble clef staff with a melodic line, a bass staff with a power chord progression (F, C, Bb add9), and a guitar staff with a lead line. The second system (measures 53-60) continues the solo with a treble clef staff, a bass staff with a power chord progression (F, C, Bb add9), and a guitar staff with a lead line. The score includes various musical notations such as chords, scales, and dynamics.

Freely ♩ = 90

F

Gtrs I, II

1

Gtr VI

fdbk.

T (12) (12)

A (9)

B (10)

Natural & random
microphonic fdbk.

The musical score is written for three guitar tracks: Gtrs I, II, and Gtr VI. The tempo is marked as 90 bpm, and the instruction 'Freely' is given. The key signature is one flat (Bb). The score is divided into two measures. In the first measure, Gtrs I, II play a sustained F chord (Bb2, D3, F3, Ab3, C4, Eb4). Gtr VI plays a wavy feedback line. In the second measure, Gtrs I, II continue the sustained F chord. Gtr VI continues the feedback line. The bottom of the page shows the fret positions for tracks T, A, and B: T (12), A (9), and B (10). A note about natural and random microphonic feedback is also present.